



# CITY ARTS CENTER

A T F A I R P A R K

## ACRYLIC PAINTING SUPPLY LIST

Acrylics are quick drying and become waterproof it is dry to the touch. Unusual opportunities for broken color, stumbling, and obtaining rich, luminous glazes are possible with acrylics, affording a very wide range of surface textures, and interplay of opacity and transparency, and an illusion of depth. Heavy impasto can be built up with acrylic modeling paste or gel emulsion. Acrylics are at home both on paper and on canvas. Acrylics are the most commonly used of all the aqueous media, particularly because it can be used for traditional transparent watercolor techniques as well as for opaque treatments that rival the effects of oil painting.

PLEASE CHECK OUT THE PAINT AND SUPPLY PRICES AT DIFFERENT STORES TO GET THE BEST PRICE. TRIANGLE A&E HAS OFFERED A GENEROUSE DICOUNT ON ALL ART SUPPLIES IF YOU MENTION YOU ARE BERT'S STUDENT AT CITY ARTS CENTER.

- **Acrylics** (Bottles or Tubes)

Suggested Colors: Titan Buff, primary or cadmium yellow light, ultramarine blue, cobalt blue, cadmium orange, Cadmium Red medium, dioxazine purple, permanent green, Mars Black, and White Gesso.

Suggested Size; small 2 oz bottles of liquid acrylics (about \$0.50 each)

- **Brushes**

Three sizes of flat bristle brushes

Middle size a number 8

One brush which will point; small round pointed watercolor brushes (if you have them)

- **Canvas**

Any size that fits you, the artist. I like to use warp around canvases because they do not require a frame, when painting the sides. Other surface material to paint on could be paper, matt board or Masonite.

- **Paper Towels** (Kleenex Viva towels work great)

- **Rubbing alcohol**

- **Natural vine charcoal**

- **Water spray bottle**

- **Gloss or Matt Medium** (Use as a final varnish, and as a glue)

- **Elmers Glue**

- **Scissors**